



Verde Valley Weavers and Spinners Guild *Wearable Arts Tribe* - March 20 and 21
At Joyce Friel's Home – 80 Rimstone Circle, Sedona
Space is limited - Open to 6 to 8 participants - \$142 if 6 register; \$106 if 8 register.

“Draping is an intuitive process. It’s about listening to the material and following the flow of its expression.” – Christine Mayer.

Draping is the process of positioning and pinning fabric on a dress form to develop the structure of a garment design. Working in three dimensions. After draping, the fabric is removed from the dress form and used to create the flat sewing pattern for the garment.

March 20, 2025 1:00-4:00 pm: Two part demonstration:

1. Basic principles of draping described and modeled with muslin on the dress form
 - a. Marking onto the muslin for pattern preparation
 - b. Walk-thru transferring marking to paper pattern
2. Free draping using garments to create a new wearable art
 - a. Draping and pinning
 - b. Removing from dress form in preparation for sewing machine

A light lunch and beverages will be provided.

March 21, 2025 9:00 am - 4:00 pm: Free-style sew studio. Attendees bring own projects and materials to work on. Bring a sack lunch; beverages and snacks will be provided.

Schedule (somewhat flexible)

9:15 – 9:45 am:	Attendees each present project goal(s) for the day
9:45 -12:30 pm:	Work time
12:30-1:00 lunch	Bring a Sack Lunch
1:00 – 1:20 pm:	Presentation on seam techniques and finishes
1:20 – 3:40 pm:	Work time
3:40 – 4:00 pm:	Show and share the day’s accomplishments

What to bring:

March 20 – notebook, pencil, and questions, samples if you are in the midst of a creation

March 21^s– whatever project you want to work on and get Karen’s advice so whatever you need – sewing machine, materials, sewing notions, extension cord. I will have iron, ironing board, dress form/mannequin, 1 folding table per person, etc